

*The*

# PORTLAND OUTSIDER

Homesteading, Health, and the Urban Outdoors

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**Free**



**The Made in Portland Awards | 22**  
Our first annual celebration of local  
artistry, artisanship and creativity

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## Winner

### Woven Cluster Chandelier

by Pigeon Toe Ceramics

Pigeon Toe designer Lisa Jones brought her background in ceramics together with her new education in weaving for the Woven Cluster Chandelier. "Using ceramic as the 'frame' was my first experiment and I loved the result so much I developed an entire lighting collection around it," she says. The clay she uses comes from Tacoma and reeds are hand-dyed by Jones's weaving teacher, Carol Ross. (pigeontoceramics.com)

FROM OUR JUDGE: "To be able to take two art forms—ceramics and weaving—that have been around for thousands of years, combine them, refresh them, simplistically modernize them into functional interior décor is a talent beyond most. The color tones of the reeds entwined with the matte finish of the ceramics, gorgeous. Lisa Jones has beautifully captured that essence of design. It will never go out of style."

## Honorable mention

### Leather Drawer Pulls

by Walnut Studiolo



Geoffrey and Valerie Franklin's Walnut Studiolo got its start making leather bicycle gear: handlebar grips, bags, straps, mud

flaps. With its new line of drawer pulls, Geoffrey reconnected with his architecture background. "We were originally contacted by an interior designer who wanted us to develop a series of leather drawer pulls," says Geoffrey. "We designed an idea board of about half a dozen ideas, and together we honed in on this design." Walnut sources vegetable-tanned leather (with none of the nasty chemicals) harvested as a by-product of the beef industry. (walnutstudiolo.com)

FROM OUR JUDGE: "It's not very often one gets excited over cabinet and drawer hardware. But when you grab a hold of Walnut's leather cabinet handles and drawer pulls, you don't want to let go. Their design blends beautifully with every aspect of décor."

